

CURRICULUM VITAE

JANICE BLACKIE-GOODINE

SET DECORATOR

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MEMBER OF ACADEMY OF MOTION PICTURE ARTS & SCIENCES

ACADEMY AWARD NOMINEE – UNFORGIVEN (1992)
NOMINATION SHARED WITH HENRY BUMSTEAD

GENIE AWARD WINNER – PASSCHENDAELE (2008)
ACHIEVEMENT IN ART DIRECTION/PRODUCTION DESIGN
AWARD SHARED WITH CAROL SPIER

UNION AFFILIATIONS: IATSE 212 / IATSE 891

FEATURE FILMS:

TWILIGHT SAGA: BREAKING DAWN PT 1

Company: Summit Entertainment
Director: Bill Condon
Prod. Designer: Richard Sherman
Position: Set Decorator (Canada)

TWILIGHT SAGA: BREAKING DAWN PT 2

Company: Summit Entertainment
Director: Bill Condon
Prod. Designer: Richard Sherman
Position: Set Decorator (Canada)

PASSCHENDAELE

Company: Whizbang Film
Director: Paul Gross
Prod. Designer: Carol Spier
Position: Set Decorator

**THE ASSASSINATION OF JESSE JAMES
BY THE COWARD ROBERT FORD**

Company: Warner Bros. / Plan B / RSA
Director: Andrew Dominik
Designers: Richard Hoover / Patricia Norris
Position: Set Decorator

UNFORGIVEN

Company: Warner Bros.
Director: Clint Eastwood
Prod. Designer: Henry Bumstead
Position: Set Decorator

THE EDGE

Company: 20th Century Fox
Director: Lee Tamahori
Prod. Designer: Wolf Kroeger
Position: Set Decorator

WILD AMERICA

Company: Morgan Creek
Director: Bill Dear
Prod. Designer: Steve Jordan
Position: Set Decorator (Canada)

THE 4TH WAR

Company: Kodiak Film
Director: John Frankenheimer
Prod. Designer: Al Manzer
Position: Set Decorator

FEATURE FILMS: CONT'D:

PRIMO BABY

Company: The Producers Ltd.
Director: Eda Lishman
Art Director: Rick Roberts
Position: Set Decorator (Canada)

DEAD BANG

Company: Lorimar / Warner Bros.
Director: John Frankenheimer
Prod. Designer: Ken Adams
Position: Co-Asst. Set Decorator

THE REFLECTING SKIN

Company: Skyhost Canada Ltd.
Director: Phillip Ridley
Art Director: Rick Roberts
Position: Asst. Set Decorator

SUPERMAN III

Company: Dovermead
Director: Richard Lester
Prod. Designer: Terry Ackland-Snow
Position: Set Dresser

BETRAYED

Company: MGM / UA
Director: Costa Gavras
Prod. Designer: Patrizia Von Brandenstein
Position: Asst. Set Decorator

DOUBLE PLAY

Company: CFCN Productions
Director: Sylvio Narrizano
Art Director: Mary Kerr
Position: Set Decorator

LEAVING NORMAL

Company: Universal
Director: Ed Zwick
Prod. Designer: Patty Norris
Position: Alberta-Asst. Set Decorator

HYPERSAPIEN

Company: Talia Film
Director: Peter Hunt
Prod. Designer: Harry Lange
Position: Set Dresser

MOVIES DIRECT-TO-VIDEO:

FLICKA 3

Company: 20th Century Fox
Director: Michael Damian
Prod. Designer: Troy Hansen
Position: Set Decorator

MOVIES FOR TELEVISION / DVD:

IRON ROAD

Company: Mainland
Director: David Wu
Prod. Designer: Linda Del Rosario
Position: Set Decorator

THE DEATH AND LIFE OF NANCY EATON

Company: Voice Pictures
Director: Jerry Ciccoritti
Prod. Designer: Louise Middleton
Position: Set Decorator

MOVIES FOR TELEVISION / DVD CONT'D:

MONTE WALSH

Company: Georgian Bay Productions
Director: Simon Wincer
Prod. Designer: Rick Roberts
Position: Set Decorator

AGENT OF INFLUENCE

Company: Alberta Filmworkers
Director: Michael Poulette
Prod. Designer: John Blackie
Position: Set Decorator

CROSSFIRE TRAIL

Company: TNT
Director: Simon Wincer
Prod. Designer: Roy Forge Smith
Position: Set Decorator

THE VIRGINIAN

Company: TNT
Director: Bill Pullman
Prod. Designer: Rick Roberts
Position: Set Decorator

CONVICT COWBOY

Company: MGM / UA
Director: Rod Holcomb
Prod. Designer: Terry Guvordahl
Position: Set Decorator

“BLACK FOX” TRILOGY

Company: CBS (Mini Series)
Director: Steven Stern
Prod. Designer: John Blackie
Position: Set Decorator

BLOOD RIVER

Company: CBS
Director: Mel Daamski
Prod. Designer: Brian Eatwell
Position: Lead Set Dresser

GONE IN A HEARTBEAT

Company: CBS
Director: Jerry Jameson
Prod. Designer: John Blackie
Position: Set Decorator

THE INVESTIGATION

Company: Voice Pictures
Director: Anne Wheeler
Prod. Designer: John Blackie
Position: Set Decorator

HIGH NOON

Company: TBS
Director: Rod Hardy
Prod. Designer: Rick Roberts
Position: Set Decorator

PAPA'S ANGELS

Company: CBS
Director: Dwight Little
Prod. Designer: Rick Roberts
Position: Set Decorator

ONE MORE MOUNTAIN

Company: ABC
Director: Dick Lowery
Prod. Designer: Rick Roberts
Position: Set Decorator

ORDEAL IN THE ARCTIC

Company: ABC – M.O.W.
Director: Mark Sobel
Prod. Designer: John Blackie
Position: Set Decorator

MEDICINE RIVER

Company: CBS
Director: Stuart Margolin
Prod. Designer: Rick Roberts
Position: Set Decorator

TELEVISION SERIES:

THE X-FILES (6 – 1 HR EPISODES)

Company: 20th Century Fox
Directors: Chris Carter, Glen Morgan,
Darin Morgan & James Wong
Prod. Designer: Mark Freeborn
Position: Set Decorator

KING & MAXWELL (9 – 1 HR EPISODES)

Company: TNT / CBS
Prod. Designer: David Willson
Position: Set Decorator

EVERWOOD (PILOT)

Company: Warner Brothers
Prod. Designer: Rick Roberts
Position: Set Decorator

HONEY, I SHRUNK THE KIDS

(22 - 1 hr episodes)
Company: Disney
Prod. Designer: John Blackie
Position: Set Decorator

LONESOME DOVE – THE OUTLAW YEARS

(22 – 1 hr episodes)
Company: HRI
Prod. Designer: John Blackie
Position: Set Decorator

THE MARSHALL

(2 – 1 hr episodes)
Company: Paramount/ABC
Prod. Designer: Mark Freeborn
Position: Co-Set Decorator

KURT VONNEGUT’S THE MONKEY HOUSE

(1 – 1/2 hr episode)
Company: Alberta Filmwork
Prod. Designer: Scott Dobbie
Position: Set Decorator

RAY BRADBURY THEATRE

(4 – 1/2 hr episodes)
Company: Alberta Filmwork
Prod. Designer: Scott Dobbie
Position: Set Decorator

MACGYVER

(1 hr episode)
Company: Paramount TV
Position: Asst. Set Decorator

INTRUDERS (8 – 1 HR EPISODES)

Company: BBC USA
Prod. Designer: Mark Freeborn
Position: Set Decorator

BEAUTY AND THE BEAST (PILOT)

Company: ABC Studios/Stage 49 Productions
Prod. Designer: Giles Masters
Position: Set Decorator

MYTH QUEST (8 – 1 HR EPISODES)

Company: Mindseye
Prod. Designer: John Blackie
Position: Set Decorator

HONEY, I SHRUNK THE KIDS (SEASON 2)

(22 – 1 hr episodes)
Company: Disney
Prod. Designer: John Blackie
Position: Set Decorator

LONESOME DOVE – THE SERIES

(Initial Decoration of town & 5 - 1 hr episodes)
Company: HRI
Prod. Designer: David Fischer
Position: Set Decorator

NORTH OF 60

(Initial Decoration of town & 3 – 1 hr episodes)
Company: Alliance Films
Prod. Designer: Douglas Higgins
Position: Set Decorator

SUMMER OF ‘45

(Dutch TV series)
Company: NCRV (Holland)
Position: Set Decorator

AIRWOLF II

(12 – 1 hr episodes)
Company: Atlantis Skyflight Prod.
Art Director: Steve Geaghan
Position: Set Decorator

HAMILTON’S QUEST

(10 – 1/2 hr episodes)
Company: Penta One Productions
Position: Asst. Set Decorator

COMMERCIALS:

Over 30 International commercials for various clients, including:

- Wrigley's Gum
- CBS Sports
- Hilton Hotels
- Target
- 1987 Cannes Film Festival Silver Lion winning commercial for Peugeot

Set Decorator for an international video for K.D. Lang

Eight years Freelance Set Decorator for Access Network (television)

EDUCATION:

Alberta College of Art (3 years)

OTHER:

In 2004, name was added to the Library of Congress National Film Registry for Set Decoration on the Academy Award winning feature film, "Unforgiven".

Production Designer Henry Bumstead describes the process of creating of the look of Munny's adobe home (from Unforgiven):

"For most pictures, I use these adobe colors almost exclusively because I like the color in the sets to come out in the set dressing and the costumes I used that theory for years. The interior of Munny's adobe house shows that a woman once lived there – the patterns on the bed covers and the way the cast iron pans are hung on the walls – the set decorator on Unforgiven, Janice Blackie-Goodine, did a wonderful job!"

Excerpt from the book: "If It's Purple, Someone's Gonna Die", by Patti Bellatoni (published 2005)

An accomplished Western Artist; artwork can be viewed at; www.janiceblackie-goodine.com

"As an artist, I feel Set Decoration is a form of art. I use all of my knowledge about composition, colour, texture, and lighting to create a character's environment."

– Janice Blackie-Goodine

REFERENCES:

DAVID VALDES
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PRODUCER:
'Unforgiven',
'The Assassination of Jesse James
by the Coward Robert Ford'